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Print Workshop: Hand-Printing Techniques And Truly Original Projects



Synopsis

This is a book for low budgets and high ambition. Read it and you will learn how to put images of things onto other things. You will start by rolling up your sleeves. Your shirt will be stained anyways. At some point, you will harness the power of the sun. Go ahead, look inside. You will see that you do not need a fancy studio to print a T-shirt or a picnic blanket. There is no specialized machine required to print anything you want in any room you want. A mural, a dartboard, a deck of cards, these are all possible. In a week or a month, you will wake up to find you know words like acetate and substrate. You will be comfortable talking about ink and shopping at military supply stores. Perhaps most important of all, you will be printing images of things onto other things.

Book Information

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Customer Reviews

My creative undertakings in the past have consisted in buying creative things made by o-t-h-e-r people - like one of my faves, Christine Schmidt at Yellow Owl Workshop. But her book is so clear and thoughtful AND easy that she has me succeeding in making really neat things myself! I have finished three projects from her book and my only problem is that no one who knows me believes that I made them. She knows what she is talking about and makes it doable - even for people with high hopes and limited artistic confidence. I have been a fan of her for work several years and am even more so now as she has managed to make me see myself as creative too! (I'll still be buying her cards and jewelry and ceramics, though.)

I kept seeing this book in shops. It looked cute, and having taken printmaking in college, I thought it

would be a fun book to have. For the beginner, this book is good. I just felt like there could be more techniques, say, for image transfers, or block printing. Then I was thinking, "OK, these projects are good for jump starting ideas," and they were, until I was distracted by grammatical errors. Maybe I am uptight, but it annoys when books are loaded with grammatical errors. There is even an error on the back cover! Where was the copyeditor when this book was going through publishing? Besides the grammatical errors, the ideas are fun - though I wanted more. The publisher did a disservice to the author by not being more thorough in the editing process.

I'm a longtime fan of Yellow Owl Workshop, particularly their stamp sets and screen printed stationery. Through Print Workshop, Christine imparts technical knowledge regarding various printing methods along with basic principles of design, all geared towards novice printers looking for fun projects that can be completed at home. Print Workshop is full of fun projects that would be great for kids/group activities and great ideas for customizing everything from personal note cards to clothing. Highly recommended!

This book is awesome! I have a fine art background and minored in printmaking in college, and was looking for ways to replicate printing methods I learned in school without the 800lb printing press. This book really delivered! Christine definitely provides truly original ideas for DIY projects, but the techniques are something I can also use in my fine art practice. Printmaking can be one of the hardest things to pursue without a studio packed full of expensive materials and machinery, but this book provides wonderful adaptations for home printing. It is a great tool for those who want to craft, create, and experiment!

I knew Christine Schmidt of Yellow Owl Workshop was talented---but this book exceeded even my expectations (which were high). I love the graphics, the content, and the over-all sense of humor, whimsy, and knowledge that pours through. It will make a wonderful gift---and I have ordered 5 books already! All I can say is --Martha Stewart, Watch Out! I can't wait to see more and more and more from Yellow Owl Workshop. There seems to be no end to Christine's creativity.

I do printwork in a workshop, but I was looking for something that would give me some clues for home printing. I don't think I'm snobby, I firmly believe that you can find useful information just about anywhere, but the level of the projects in this book is maybe middle school at best. Since the emphasis is ****not**** technique, but rather, the projects themselves, I am sorry to say I regret

purchasing the book.

I bought this book based on the wonderful items I have purchased from Yellow Owl. I have tried a couple of the projects & have had great success. The instructions are clearly written, even for a novice. I am anxious to bring out my creative side with the help of this book. I of course will still purchase the unique creations from Yellow Owl. Christine is a wonderful artist & am anxious to see what she creates next!

This is a nice project based book. There are some very nice ones like the string stamp for a blotter as well as making stationery. But the real honey in this is her idea of how to make WAX stamps. That really is a nonpareil -- I can't say I've run into that before. If you like a project based book this is a nice and easy one; if you before techniques sans projects and want to tool around on your own get Traci Bunker's *Print & Stamp Lab: 52 Ideas for Handmade, Upcycled Print Tools* (Lab Series) but if you are an artist and want inspiration and want to know where printing can take you, get Gerald Brommer's *Relief Printmaking* instead of either.

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